Honors Sophomore English

2009-2010

Mr. Daniels

* Goals for the course – Students in this course will be asked to become familiar with a variety of literature and composition assignments.
  + Genres of Literature that will be discussed:
    - Short Story
    - Novel
    - Drama
    - Poetry
    - Nonfiction
  + A variety of literary terms that are included with these genres will also be discussed and used throughout the year.
  + Through this familiarization of literature, students will understand the differences between each genre, their literary merit, and have the ability to discuss the literary tropes within each genre of literature.
  + Goals for Composition –
    - To learn the writing process through repeated practice with whole pieces of discourse.
    - To learn the organizational patterns and conventions appropriate to a wide range of writing purposes and audiences.
    - To develop revisionary skills.
    - To learn editing skills and correct forms of grammar and usage within the context of the written discourse.
    - To develop the basic skills of research
* Literature that will be included within this course (not the extensive list and subject to change) –
  + Novels: *Frankenstein, Brave New World, Lord of the Flies, The Picture of Dorian Grey, Siddhartha, The Turn of the Screw, Catcher in the Rye, Maus, Fallen Angels*
  + Short Stories: “By the Waters of Babylon,” “Through the Tunnel,” “The Pedestrian,” “There Will Come Soft Rains,” “Harrison Bergeron,” “Everyday Use,” etc.
  + Drama: Midsummer’s Night Dream, Twelfth Night,Death of a Salesman (2 of 3)
  + Poetry: Ray Bradbury Poetry, Shakespearean Sonnets, British Lit. Poetry, etc.
  + Nonfiction: Thoreau/Emerson Essays, Good/Evil Essays, etc.
  + Film: Various films will be shown as supplemental material

Classroom Policies

1. Supplies
   1. Pen and Pencil
   2. Paper (Loose-leaf, preferably college rule)
   3. Textbooks
   4. Spiral Notebook
2. Attendance
   1. Absences – Refer to the Topeka West Student Handbook for policies. If excused, said student will need to report to either teacher or website for material that was covered in class. Students who are more than 5 min. late without a pass will be considered unexcused (although it will be placed as a ‘Late’ in TERMS).
   2. Tardies – Once again, refer to the handbook for policies. Note: Returning to a locker for a book, writing utensil, paper, or any classroom supply is considered a tardy issue and will be dealt with accordingly. If you do not bring the required supplies, I will ask you to get them or allow you to borrow another for the day, yet both will consist of a tardy.
3. Please wear your student I.D. at all times. If this is a continual issue, the student will be sent to their division principal for further resolution.
4. No food or drink in the classroom
5. No hats, caps, bandanas, sunglasses
6. No cellphones/pagers – Continual problems with this will lead to the removal of said items and given to the Division Principal for further reprimand.
7. Make-up Work:
   1. Students should obtain notes from another student or website
   2. Writing will occur both in and out of class. Be aware that it is up to the student to determine what work was missed and make that up outside of class.
   3. NO TIME EXTENTIONS WILL BE GIVEN FOR ANY ASSIGNMENT (Exceptions may be made based on the situation).
   4. Students that miss a quiz will be given another assignment to make up the missed points. It is, once again, the student’s responsibility to see the teacher for that assignment.
   5. If a student misses a major test, he/she must make it up before/after school or Charger Time. The student has the same amount of time to make up the test as days missed.
   6. I will have a Wikispace which will include a synopsis of what occurred in class. Material will be placed on the website after the class has occurred. The web address is: <http://twhsdaniels.wikispaces.com>.

Homework

1. Assignment sheets will be given on a regular basis, varying in occasion depending on the material covered.
2. Homework will be assigned often, usually each class period.
3. No extra-credit work will be available (so don’t ask).
4. Most compositions will require time outside of class.

Grading/Assignments – Grading will be done by percentages. Thus, daily work will be worth less than tests, compositions, projects, etc. However, each assignment is considered pertinent to the course and your grade.

Assignments

1. Daily Work
2. Notebooks
3. Quizzes
4. Finished Compositions
5. Tests
6. Projects
7. Attendance/Participation

Class Format

1. Discussion
2. Literature
3. Composition
   1. Writing about Literature
      1. Journals
      2. Reaction to Lit.
      3. Paraphrasing/Summarizing
      4. Critical Analyzing
      5. Comparing/Contrasting
   2. Workshop/Revision Writing
   3. Textbook Writing Assignments
   4. Notetaking
4. Oral Presentations/Projects
5. Lecture/Film

Final Thoughts

1. Keep up with reading assignments. Discussion will be a “must” in this course. Getting behind in reading will be detrimental to discussion and your overall grade.
2. Hand in work when it is due. NO LATE WORK IS ACCEPTED!
3. If you are having difficulties in class, please come set up a time to visit with me to discuss assignments/material.